Permit #S00076536

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00076536 **Type of Permit:** STILL **Release Date:** 03/31/2014

Production Company SPUR PRODUCTIONS INC

Insured Company Name SPUR PRODUCTIONS INC

Contact Phone No. 1 917-701-1098
Contact Phone No. 2
Fax
Address 276 5th Ave
NEW YORK, New York 10001

Production Title STRIDE RITE

Type of Production Still Photo

Producer Scott Puryer

Director n/a n/a

1st AD n/a n/a

Production Manager LISA HUYCK

FilmL.A. Coordinator Sophia Alexander

Location Manager LISA HUYCK
Primary Phone Mobile - 310-980-7103
Secondary Phone

Location Assistant na n/a
Primary Phone Mobile - n/a
Secondary Phone

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LAUSD STANDARD CUSTODIAL FEES	$372.00
LAUSD CENTRAL HIGH USE STILL PHOTO FEE	$2,300.00
LAUSD CENTRAL HIGH USE STILL PHOTO ADDL HOUR	$500.00
LAUSD CENTRAL HIGH SCHOOL SECURITY DEPOSIT	$5,000.00
LA COUNTY -STILL PHOTOGRAPHY FIRE REVIEW FEE	$277.00

Total Permit Fee $9,159.00

Number of Locations 1

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Summary Information — Location

Location 1 of 1

Permit Number	S00076536	**Location Manager**	LISA HUYCK
Production Company	SPUR PRODUCTIONS INC	Primary Phone	Mobile - 310-980-7103
Insured Company	SPUR PRODUCTIONS INC	Secondary Phone	
Production Title	STRIDE RITE		

Location Address 450 N Grand Ave, Los Angeles, CA, 90012

Location Name RAMON CORTINES SCHOOL OF VISUAL ARTS (CENTRAL HIGH SCHOOL #9)

Location Type School

Film Dates 4/1/2014 - 4/1/2014 07:00 - 17:00 1 day

Open or Closed to the Public Closed

Generic Conditions
PERMITEE IS RESPONSIBLE FOR FILLING OUT ATTACHED L.A. CITY AND/OR L.A. COUNTY FIRE INSPECTION CHECKLIST PRIOR TO FILMING ACTIVITIES AT THIS LOCATION. IF FORM NOT FILLED OUT, OR IF PERMIT NOT ADHERED TO, A FIRE OFFICER MAY BE ASSIGNED.
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
76536_Cortines School Pre Approval Spur Productions Stride Rite.pdf
76536_SpurProductions_FPU.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Cube Trucks	4
Motor Homes	2
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	20
Spot Check	1

Filming Activities Exterior models against scenery; school bus. prop wall.; Exterior shots only;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Aaron King
LOS ANGELES POLICE DEPARTMENT — Mark Preciado

Coordinator Note SPOT CHECK INSP OWENS

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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FILM UNIT
SCHOOLS & CHURCHES
FILMING/ BASECAMP / PARKING
PRE-APPROVAL QUESTIONAIRE

Production Company Name	Spun Production				
Production Contact	Lisa Hunch	**Phone Number**	310.980.7103		
Name of Production	Stride Rite				
Film LA Permit No.	S00076536 Photo Shoot	**Film LA Coordinator**	Sophia Alexander		
Activity (check one)	~~Filming~~		**Base Camp**	**Parking**	
Facility Activity (Place a Y/N or N/A in boxes)	**Open** ✓		**After School Program**	**Day Care**	
	Closed (No Students)		**Sports Programs**	**Fire Alarm System Bypassed**	
Facility Name	Cortines School of Performing			**School**	X
				Church	
Facility Address	2450 N. Grand Ave., LA CA ~~90~~ 90				
Date(s) of Activity (including prep/strike)	April 18, 2014				
Time(s) of Activity	7am - 5pm				

Location(s) of Activity (areas or buildings).
***Include a map or drawing of school showing where production activity will take place.**

All exteriors. Models against scenery. Stairs, walls, quad. etc
↗ structures

Number of vehicles & vehicle type	20 cars 1 Honey. 1 photo van. 2 vans. 3 cube trucks

Cast and Crew Size	25	**Number Of Extras**	4	**Special EFX (Smoke including water based / flames etc.)**	

Additional Information:

production might bring in a wall to shoot against

ALL SECTIONS MUST BE COMPLETED WITH *detailed information or a yes, no, or N/A* IN THE APPROPRIATE BOXES.

MODEL RELEASE

Please provide additional information of approved locations(s) and restriction(s), if deemed necessary.
DESCRIPTION:

models against scenery, fashion
all exteriors of school

ALL FILM CREW ARE REQUIRED TO WEAR VISIBLE ID AT ALL TIMES WHILE ON CAMPUS.
ANY CREW FOUND IN AN UNAUTHORIZED AREA, WILL RESULT IN FILMING BEING STOPPED. PERSON WILL IMMEDIATELY BE REMOVED FROM CAMPUS.

Please note that by submitting this form for review, you agree to the above conditions and accept the responsibility of ensuring that all life/safety requirements will be followed.
NOTE: Any alterations, modifications and/or changes in stated conditions are subject to Safety Officer's approval.

NAMES AND PHONE NUMBERS FOR BOTH THE FACILITY REPRESENTATIVE AND PRODUCTION REPRESENTATIVE ARE **REQUIRED.**

X Bill Webb	323.829. 213.217.8717 0246
Facility Representative	**Phone**
lisa tkach	310.980.7103
Production Representative	**Phone**

- **RETURN THIS COMPLETED FORM TO THE FILM UNIT VIA EMAIL: lafdfilm@lacity.org**
- **IN THE SUBJECT LINE OF THE EMAIL, PLEASE REFERENCE "SCHOOL/CHURCH APPROVAL"AND INCLUDE THE FACILITY ADDRESS AND FIRST DATE OF ACTIVITY.**
- **COMPLETED FORMS MAY ALSO BE FAXED: 213.978.3613.**
- **FOR QUESTIONS, PLEASE CALL 213.978.3675.**

FIRE DEPARTMENT USE ONLY:

			(213) 978-3613
Inspector Name			**Phone**
UFSO		**Notes**	
Spot Check		**Notes**	

All three pages of this document must be available and onsite of location for review by the Fire Inspector upon request. Failure to comply may result in the assignment of a UFSO if location is not in compliance with the fire requirements for use of the facility as stated in this document.

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Approval of filming or production activity location(s) is contingent upon the area(s) meeting the following criteria:

A. A walk-through inspection of all proposed filming or production activity areas is to be done a minimum of 48 business hours in advance of the proposed filming or production activity date. This walk-through inspection shall be done by a Film Unit Inspector. (LAMC 57.01.32)

1. A representative from both the school/church and the production company shall be present during walk-through inspections.

2. The walk-through inspections shall identify the area(s) to allow filming or production activity **without** disruption to regular operations of the school or church.

B. Proper barriers shall be established to ensure separation of children and any filming equipment, generators, apparatus or any production activity.

C. Filming or production activity shall be confined to areas remote from students or children (separate building, vacant wing, separate floors, etc.)

D. Exiting of students and film crews shall not be co-mingled. Exits designated for students shall be for their exclusive use, no exceptions.

E. Corridors, hallways, stairways, exits, and fire protection equipment shall be maintained unobstructed at all times. (CCR Title 19, Sec. 3.11. LAMC 57.33.11, 57.33.07)

F. Storage is not allowed in hallways. All equipment not in use shall be stored in vacant rooms. Equipment on "stand by" in any corridor is prohibited unless specifically approved by the Fire Department. (CCR Title 19, Sec. 3.11, LAMC 57.33.11)

G. Any time the school fire alarm is activated; all members of the film company shall participate in the evacuation. (LAMC 57.111.06)

H. The overcrowding of any room is prohibited. Occupancy load requirements shall be based on the use of the room or area and the Fire Safety Officer's judgment. (LAMC 57.33.04A)

I. The attaching of lights or other items to sprinkler piping is prohibited. The blocking or covering of any sprinkler head is prohibited. (LAMC 57.138.09)

J. Cables shall be matted, flown or positioned so as not to obstruct any exit passageway. (LAMC 57.33.11)

K. Smoking is prohibited at any time while on school grounds or inside any school building. (LAMC 57.111.09)

L. Fire Department access shall be maintained into the school building, yards, sprinkler inlets, sprinkler shutoffs, and hydrants. The Fire Safety Officer shall arrive at the location early to ensure filming or production activity trucks are parked properly, normally as close as possible to the filming locations or production activity area. (LAMC 57.111.07, 57.138.04)

M. Production activity shall include, but not be limited to, filming, use as Base Camp or parking, load-in, or strike.

The above list does not cover all code sections that would be applicable to schools, and does not abrogate the authority or responsibility of the Fire Safety Officer assigned to all schools/churches filming locations or production activity areas.

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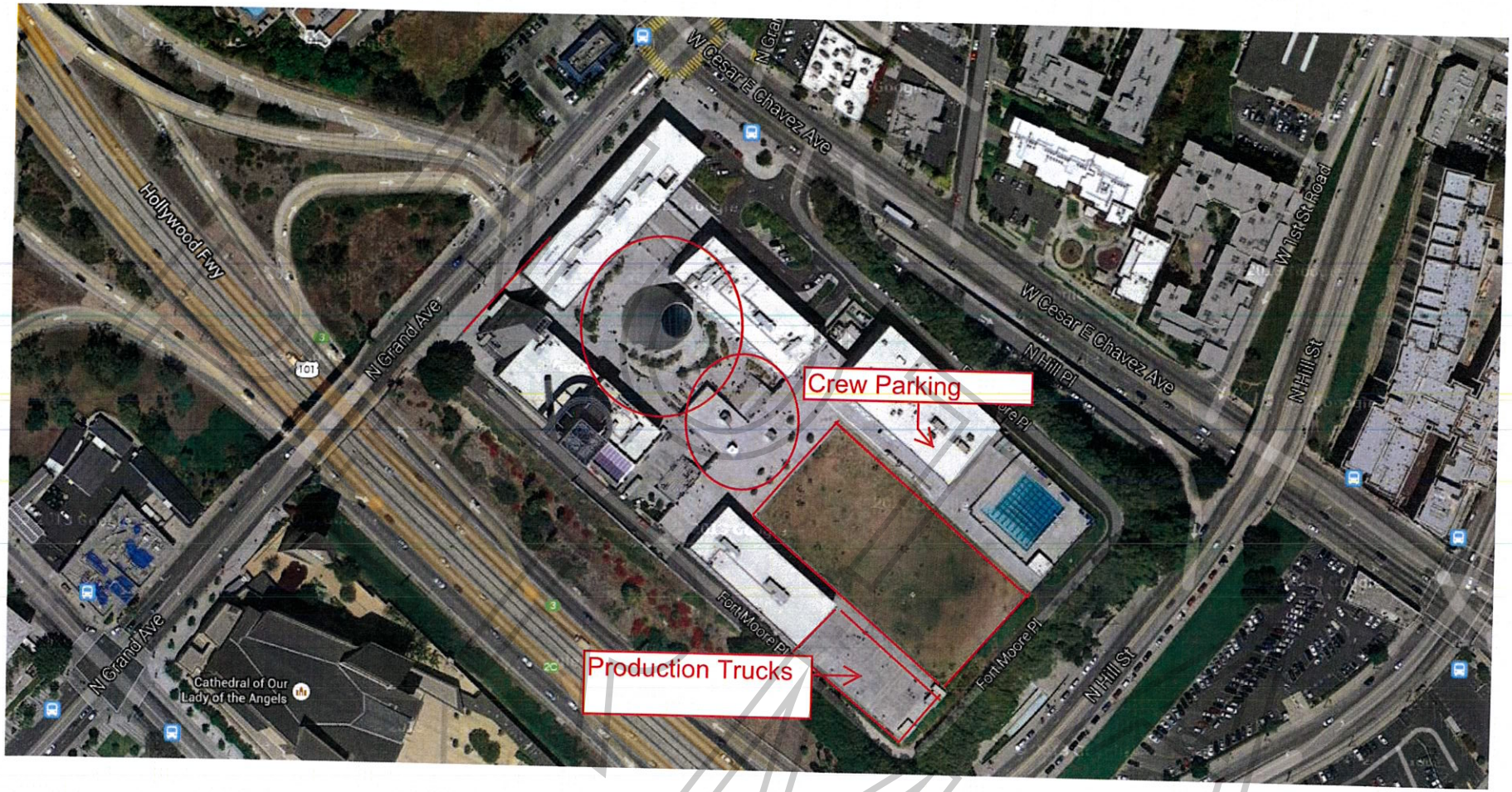

PERMIT

Imagery ©2014 DigitalGlobe, U.S. Geological Survey, USDA Farm Service Agency, Map data ©2014 Google, Sanborn 100 ft

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Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of SPUR Productions ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 6/25/13

SPUR Productions
Name of Principal

By: [signature]
Representative's Signature

Scott Punvear
Print Representative's Name

Producer
Representative's title

SPUR Productions Inc
276 FIFTH AVENUE, SUITE 704
NEW YORK, NY 10001
Principal's Address

917 701 1095
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

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